**Morse Code Pocket Card**

If I am unable to communicate by other means, I may be able to use Morse code because I am an amateur radio operator (callsign <insert callsign here>). Observe me for movements that are of long and short durations at various locations on my body. You can communicate in the same manner also, including tapping on my body. Below is a table of letters, numbers, and common phrases:

|  |  |  |  |
| --- | --- | --- | --- |
| A .\_ | M \_ \_ | Y \_.\_ \_ | ? ..\_ \_ .. |
| B \_... | N \_. | Z \_ \_ .. | Error …….. |
| C \_.\_. | O \_ \_ \_ | 0 \_ \_ \_ \_ \_ | I understand .\_. (R) |
| D \_.. | P .\_ \_. | 1 . \_ \_ \_ \_ | Your turn to send \_.\_ (K) or \_... \_.\_ (BK) |
| E . | Q \_ \_ . \_ | 2 ..\_ \_ \_ | Hello \_.\_. \_ \_.\_ (CQ) |
| F ..\_. | R .\_. | 3 . . . \_ \_ | Help/Emergency … \_ \_ \_ … (SOS) |
| G \_ \_ . | S … | 4 ….\_ | Laughter …. .. …. .. (HIHI) |
| H …. | T \_ | 5 ….. | Send slower \_ \_.\_ .\_. … (QRS) |
| I .. | U ..\_ | 6 \_.... | Bye, all the best \_ \_ … …\_ \_ (73) |
| J .\_ \_ \_ | V …\_ | 7 \_ \_ … |  |
| K \_.\_ | W .\_ \_ | 8 \_ \_ \_ .. |  |
| L .\_.. | X \_..\_ | 9 \_ \_ \_ \_ . |  |

Adapted from Reinhold, 1998.

Or, the equivalent table with the Morse code written in a vertical style:

|  |  |  |  |
| --- | --- | --- | --- |
| A .l | M ll | Y l.ll | ? :ll: |
| B l:. | N l. | Z ll: | Error :::: |
| C l.l. | O lll | 0 lllll | I understand .l. (R) |
| D l: | P .ll. | 1 .llll | Your turn to send l.l (K) or l:. l.l (BK) |
| E . | Q ll.l | 2 :lll | Hello l.l. ll.l (CQ) |
| F :l. | R .l. | 3 :.ll | Help/Emergency :. lll :. (SOS) |
| G ll. | S :. | 4 ::l | Laughter :: : :: : (HIHI) |
| H :: | T l | 5 ::. | Send slower ll.l .l. :. (QRS) |
| I : | U :l | 6 l:: | Bye, all the best ll:. :.ll (73) |
| J .lll | V :.l | 7 ll:. |  |
| K l.l | W .ll | 8 lll: |  |
| L .l: | X l:l | 9 llll. |  |

Adapted from Reinhold, 1998.